

Friends of Dard Hunter  
Annual Meeting

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**R**eVOLUTIONS

Philadelphia, PA  
September 19-21, 2019

# Welcome

Hello fellow FDH members!

Welcome to our 2019 Annual Conference, “Manifest(o): Paper Revolutions” in Philadelphia!

This is an exciting time for our amazing organization and I’m so glad you can join us! The conference and our business meeting will, I believe, help **re-center us in the papermaking world**; re-connect us to the spheres of art, craft, science, technology, and education; and bring together experienced and emerging papermaking artists, practitioners, and scholars. New and old, use this conference as an opportunity to inspire each other and, as we return home, spread the word more widely.

**Participate fully in this conference! Take advantage of this chance to meet, greet, reach out, and communicate. Talk to strangers—they won’t be strangers for long!** Attend the groundbreaking keynote, panels, and presentations; support the exceptional exhibitions, participate in the exciting tours and workshops, and make this a memorable conference for our organization by generously adding your unique insights, humor, and expertise!

The accomplishment of this conference, spotlighting paper figures at the pinnacle of their careers as well as those at the exciting point of emergence, offers much to us all. But there’s even more, to be talked about at the annual business meeting:

- ◇ Your thoughtful and passionate input has guided the development of an **organizational name change**, to identify us more widely to all papermakers and all working in our field!
- ◇ **Programs for researchers** are under discussion with institutions such as the Robert C. Williams Museum of Papermaking!
- ◇ **Creative, reciprocal relationships** are evolving with other papermaking organizations-- a student winner of our FDH 2019 Collegiate Paper Triennial will be honored with a **student seat on the Board of Hand Papermaking Magazine!**
- ◇ An **exciting young curator** is ready, following our vote, to serve as our first VP for Curatorial/Exhibitions on our Board of Directors!
- ◇ **Awards, scholarships, and other activities are under discussion for many pioneers** who have energized our field over the past century!
- ◇ **Scholarship and membership enhancements** for students and academic institutions are being developed!

**Please Attend the Business Meeting and vote** for the three important measures to be decided on **Friday, September 20 at 4pm!!**

Looking forward to seeing and talking with you!  
Lynn Sures, President

# Welcome

## From our Philadelphia Hosts

### University of Pennsylvania

On behalf of Common Press and PennLibraries, I'm excited to welcome the Friends of Dard Hunter to campus for Friday's program. The Kislak Center for Special Collections, Rare Books and Manuscripts' extensive holdings count the books of Dard Hunter – including both works published at Mountain House and those designed by Dard within an extensive collection of Roycroft materials. Having been involved in the Friends since the 2006 conference in Chillicothe, OH, I'm pleased to welcome the group to Philadelphia to share the rich history and collections of the area as well as our contemporary paper, print, and book activity.

- ◇ Mary Tasillo  
Common Press  
University of Pennsylvania

### University of the Arts

The MFA program in Book Arts & Printmaking at the University of the Arts has long maintained national and international recognition in the disciplines of papermaking, printmaking and book arts due to its unique pedagogy and conceptuality, pioneering faculty, and the roles which its students assume upon entering the professional arena. As the current director of the program, I am pleased to be hosting the Friends of Dard Hunter in union with PENN. The programming we have created together presents a rich selection of offerings illustrating the notable and vital developments in the field of modern hand papermaking while paying homage to its rich and vital history. I am pleased to welcome you all to University of the Arts and to Philadelphia.

- ◇ Cynthia Thompson  
Associate Professor and Director, MFA Book Arts + Printmaking and MFA Studio Art  
University of the Arts

## Program Contents

On the following pages, you will find a Schedule of Events for each conference day, followed by full descriptions of Presentations, Workshops, Tours, Exhibitions, the Keepsake Exchange and Paper Trade Fair Vendor List for all of our fabulous participants. Lastly, there is a list of location addresses and maps, as well as a place for you notes!

The conference website will also have updated information, including a PDF of this program.

Join us on social media with **#manifestophilly**

# Schedule of Events

## Thursday, September 19

- 12:00pm - 4:00pm | **Registration** in hotel lobby at **Holiday Inn Express**
- 1:00pm - 4:00pm | **Tours and Workshop** (*pre-registration required*)
- ||| **Tour 1:** **Historic Rittenhouse Town** AND Materials Library and Common Press at **University of Pennsylvania**
  - ||| **Tour 2:** **The Library Company** and **The Historical Society of Pennsylvania**
  - ||| **Workshop:** at **paperTHINKtank** with Nicole Donnelly
- 5:30pm - 7:00pm | **Tour & Reception** at **The Soapbox: Community Print Shop & Zine Library**  
Exhibition: **Paper Revolutions**  
4700 Kingsessing Ave., Philadelphia, PA 19143 phone: 267-630-1632  
Entrance S. 47th Street near corner of Kingsessing. Accessible entrance Reinhard
- 7:00pm | Dinner on your own
- 8:00pm | **Keepsake Exchange** assembly and pickup at **Holiday Inn Express**



# Schedule of Events

## Friday, September 20

Unless otherwise noted, all events take place at [Van Pelt Library, 6th Floor](#)



- |                   |  |   |
|-------------------|--|---|
| 9:00am - 12:00pm  |  | <b>Registration</b> and coffee bar, <a href="#">Van Pelt Library, 6th Fl</a> , auditorium foyer   |
| 9:30am - 10:30am  |  | <b>Exhibition Receptions</b> w/ breakfast and coffee  |
|                   |  | <b>Words Made Manifest: Text in Handmade Paper</b> at <a href="#">Kelly Writers House</a> , 3805 Locust Walk, Philadelphia, PA 19104  |
|                   |  | <b>Highlights from the Kislak Center for Special Collections</b> , <a href="#">Van Pelt Library</a> , <a href="#">Lea Library</a> , Rm 605 and  |
|                   |  | <b>The Bibliophile as Bookbinder: The Angling Binding of S.A. Neff, Jr.</b> <a href="#">Van Pelt Library</a> , <a href="#">Goldstein Family Gallery</a> , Rm 604  |
| 10:30am - 10:45am |  | <b>Welcome</b> by UPenn hosts and Board President, Lynn Sures <a href="#">Van Pelt Library</a> , <a href="#">Class of '78 Orrery Pavilion</a> , 6th Fl  |
| 10:45am - 11:45pm |  | <b>Anita Lynn Forgach Keynote Lecture</b> presented by <b>Winifred Lutz</b>   |
| 11:45am - 1:00pm  |  | <b>Session 1:</b> The Present and Future Needs of Contemporary Hand Papermakers. Moderator: Sue Gosin with Cynthia Thompson, May Babcock, Tatiana Ginsberg, Nicole Donnelly, Kyle Holland, Candy Gonzalez, Akemi Martin |
| 1:00pm - 2:30pm   |  | Lunch on your own   |
| 2:30pm - 3:45pm   |  | <b>Session 2:</b> Paper Diaspora: Materiality, Identity, and Place<br>Moderator: Serena Hocharoen with May Babcock, Ben Kraemer, Evgenia Kim  |
| 3:45pm - 4:00pm   |  | Coffee break  |
| 4:00pm - 5:15pm   |  | <b>Annual Business Meeting - All Members Welcome!</b>   |
| 5:15pm - 6:30pm   |  | <b>Session 3:</b> Repurposed, Recycled, Renewed: Pulp Transformations<br>Moderator: Mary Hark with Michael Asaam, Henry Obeng, Tony Santoyo   |
| 7:00pm            |  | Dinner on your own  |
| 6:30pm - 8pm      |  | Exhibition: <b>Laura Post: Familial Patterns</b> at <a href="#">CR Ettinger Studio</a><br>2215 South St, Phila, PA  |
| 9:00pm            |  | <b>Bowling for all and Welcome New Members!</b> Show off your skills and introduce yourself to our newest members at <a href="#">Lucky Strike</a><br>1336 Chestnut St, Phila, PA  |

# Schedule of Events

## Saturday, September 21

Check [locations](#) for panels, workshops, and tours.



- 8:30am - 12:00pm | **Registration and coffee bar** in auditorium foyer, [Terra Hall, Caplan Recital Hall, Floor 17](#), 211 South Broad Street Philadelphia, PA
- 9:30am - 5:00pm | **Paper Trade Fair** in [Hamilton Hall, Solmssen Court](#)
- 9:00am - 9:15am | **Welcome** by UArts hosts, [Terra Hall, Caplan, Fl 17](#)
- 9:15am - 10:30am | **Plenary Panel: Pulp the Patriarchy, Hand Papermaking Magazine**  
Panel Host: Mina Takahashi, Hand Papermaking magazine  
Panel Moderator: Dr. Ferris Olin, Distinguished Professor Emerita, Rutgers University  
Panelists: Judith Brodsky, Founder, Brodsky Center  
Tatana Kellner, Co-Founder, Women's Studio Workshop  
Maggie Puckett, Ecofeminist / Co-Founder, Seeds InService  
Faith Bartley, Lead Fellow, Philadelphia People's Paper Co-op
- 10:30am - 11:45am || **Session 4A: Banners, Bailouts and Shredded Criminal Records: How formerly incarcerated women, advocates, and artists across North America used their artwork to free women for Mother's Day.**  
[Terra Hall, Caplan, Fl 17](#)  
**Panelists:** Faith Bartley, Latyra Blake, Courtney Bowles, and Mark Strandquist.
- || **Session 4B: Community Engagement: Paper Collaboration and Activism**  
[Terra Hall, Rm 511/513](#)  
**Collaboration at the KCAI Crossroads Gallery:** Marie Bannerot McInerney  
**Images Make Stories:** Jill Odegaard;  
**Printmaking as Social Activism:** Anna Tararova
- 11:45am - 1:00pm | Lunch on your own
- 1:00pm - 4:00pm ||| **Tour & Workshops** (Choose one at registration)  
**Tour 3: [Pennsylvania Academy of the Fine Arts](#),**  
The Brodsky Center and PAFA special collections
- ||| **Workshops 1: PAPERMAKING - [Anderson Hall, 2nd Floor](#)**  
**Eastern lace sheets and inclusions:** Kyle Holland with Maria Welch;  
**Agate, Egg and Wheat: Methods in Surface Finishing:** Suzanne Glemot;  
**Paper Texturing Techniques:** Sarah Luko
- ||| **Workshops 2 : PRINTING AND PAPER - [Anderson Hall](#)**  
**Offset lithography demonstration:** Master Printer Amanda D'Amico  
**Printed structural forms of Hedi Kyle:** Candy Gonzalez. [Offset, 9th Fl](#); and  
**Hungry Bibliophiles:** Russell Maret. [Letterpress, 6th Fl](#)

All workshops in  
[Anderson Hall](#)

# Schedule of Events

## Saturday, September 21

Check [locations](#) for panels, workshops, and tours.



- 4:00pm - 5:15pm || **Session 5A:** Looking Back/Looking Forward: Evolutions of Papermaking  
[Terra Hall, Caplan, Fl 17](#)  
**The Brilliant Life of Elaine Koretsky:** Donna Koretsky;  
**Moulding the Future: 3D printing a papermaking mould:** Brian Queen;  
**Paper Awareness: The Guild of Papermakers:** Marlene Adler
- || **Session 5B:** Paper with a Purpose, [Terra Hall, 511/513](#)  
Moderator: Virginia Howell with Kerri Cushman and Suzanne Sawyer
- 5:30pm - 7:00pm | **Exhibition Receptions** at [Anderson Hall, ground floor, 2nd Fl, & 6th Fl](#)  
**The 7th National Collegiate Handmade Paper Art Triennial**  
Juried by Tatiana Ginsberg and Buzz Spector.  
[Anderson Hall, Gallery 224](#)  
**Annual Members' Exhibition—6th Fl.** Printmaking Gallery  
Juried by Ksenia Nouril, Jensen Bryan Curator, The Print Center  
**Legends and Legacy: Revolutions in Handmade Papermaking,**  
[Rosenwald-Wolf Gallery, ground floor](#)
- 6:30pm - 8:30pm | **Silent Auction** begins, [Hamilton Hall, Solmssen Court](#)
- 7:00pm - 9:30pm | **Banquet** begins at [Hamilton Hall, Solmssen Court](#)  
*Banquet is included for all registered participants.*

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## Sunday, September 22

**Optional Brooklyn Tour** (pre-registration required, \$80)

- ◇ Pace Paper
- ◇ Dieu Donn  Papermill
- ◇ Carriage House Paper & David Reina Designs

Bus departs from [Holiday Inn Express](#) at 8:30am.



# Presentations

## **Anita Lynn Forgach Keynote Lecture Winifred Lutz**

University of Pennsylvania, Van Pelt Library, Class of '78 Orrery Pavilion, 6th Fl

Widely known for her site-integrated installation sculpture, Winifred Lutz has created major installations and permanent public works in the United States and Europe. Her outdoor installations are known for their sensitivity to the site, for how they underscore the vegetative and social processes that determine the discrete history of a place. Past venues for her installations have included the Brooklyn Museum, the Institute of Contemporary Art of the University of Pennsylvania, and the Aldrich Museum of Contemporary Art. Among her permanent public projects are *Garden for The Mattress Factory* in Pittsburgh, the *Memorial to the Pennsylvania Recipients of the Congressional Medal of Honor* in Harrisburg (with Stacy Levy), and *Zones of Change*, a 425 foot long sculptural landscape for the Centers for Disease Control, Atlanta, GA.

Also known for the work she has done in handmade paper over the past 40+ years, Winifred Lutz is a primary innovator in the field of hand papermaking as an art form. Her travel in Japan and Korea to observe papermaking methods and tools has given her a perspective on the craft that has allowed her to combine European and Asian techniques to create unusual hybrid processes. She has lectured nationally and internationally on her unique paper casting methods, and other research. Her writing has been printed in many publications. Her works in paper have been exhibited in Europe, Asia, North and South America.

Winifred Lutz's work is the recipient of many awards, including a NEA Visual Artist Fellowship, the PEW Fellowship in the Arts, a PA Council on the Arts Visual Artist's Fellowship, and a NYC Creative Time Project Grant. In 2012, she received the International Sculpture Center's Educator Award. Formerly Laura H. Carnell Professor of Sculpture at Tyler School of Art of Temple University, she is now Professor Emerita.

## **Panel 01 The Present and Future Needs of Contemporary Hand Papermakers**

**Moderator:** Susan Gosin

**Panelists:** May Babcock, Nicole Donnelly, Tatiana Ginsberg, Candy Gonzalez, Kyle Holland, Akemi Martin, Cynthia Thompson

University of Pennsylvania, Van Pelt Library, Class of '78 Orrery Pavilion, 6th Fl

This panels provides a snapshot of present day hand papermaking in the United States. What kind of papermaking is taking place and where? Panelists' practices represent a range of activities from sheet forming and production papermaking, to paper conservation, making two and three dimensional art ,and book arts. Discussion will also address how the Friends of Dard Hunter can best support these activities and provide leadership and opportunities for individuals and our community, now and in the future.

## **Panel 02 Paper Diaspora: Materiality, Identity, and Place**

**Moderator:** Serena Hocharoen

**Panelists:** May Babcock, Evgenia Kim, Ben Kraemer

University of Pennsylvania, Van Pelt Library, Class of '78 Orrery Pavilion, 6th Fl

Several revered materials and techniques used in handmade paper, printmaking, and book arts have traveled long distances from Asia to America. We might consider this dispersion of techniques and materials



# Presentations



from the Non-Western world as a paper diaspora. Paper's origins—be it a vessel for words, imagery, or installation—holds potential meaning for the future of the diasporic condition. The artists in this panel will discuss the ways that they use the materiality of handmade paper and printmaking techniques to harken back to their cultural or local histories. In this new context, handmade paper provides a link to the past but also acts as a substrate for the future to talk about place and identity.

**May Babcock** will discuss the conceptual, technical, and personal significance of fibers sourced locally versus long distance in her place-based practice. **Ben Kraemer** will discuss his recent thesis work dealing with memory, identity, and appropriation of images. He will discuss his fascination with origami, Godzilla, and other cultural icons passed down to him from his half-Japanese mother. **Evgenia Kim** will be presenting her recent thesis work, an artist book using Eastern papers. She is interested in cultural hybridity and uses textile patterns that are specific to Uzbek, Korean, and Russian cultures, drawing on old images from places that relate to her own experience or the shared experiences of the Korean diaspora.

## **Panel 03 Repurposed, Recycled, Renewed: Pulp Transformations**

**Moderator:** Mary Hark

**Panelists:** Michael Asaam, Henry Obeng, Tony Santoyo

*University of Pennsylvania, Van Pelt Library, Class of '78 Orrery Pavilion, 6th Fl*

Hand Papermaking, a fundamentally transformative activity, has great potential to convert waste material into valued artistic and cultural products, and beautiful, functional, designed objects. This panel will shine a light on three artful projects that make use of bio and textile waste to create high-quality papers for art and design - and nurture unexpected community.

**Mary Hark** and **Michael Asaam** will discuss the work of the Kratta Foundation. Since 2009, they along with collaborators from environmental, educational, business and cultural sectors in Ghana, have been developing and producing handmade papers using the invasive pulp-mulberry in combination with other Ghanaian botanicals and textile waste from the lively local fashion industry. Its potential as an art material and commercially viable product is an undeveloped opportunity. Currently, The Ghana Paper Project is establishing a self-sustaining papermaking enterprise that will employ a local workforce in the harvest, preparation and production of high-quality handmade paper.

**Henry Obeng** will share his work as a production papermaker for the Kratta Foundation, and the development of his personal art practice using handmade paper created using from indigenous Ghanaian plant and waste material. With papers made from bamboo and jute, he has developed a portfolio of photographic images printed on this tactile and beautiful substrate.

**Tony Santoyo** will share the story of the social engaged hand papermaking intervention 2000 Pages/2000 Places: During the summer of 2014, Tony helped lead a team in his inner city St. Paul neighborhood producing 2,400+ beautiful sheets of paper made from bio and textile waste collected locally. These sheets were used as placemats for CREATE: The Community Meal – a project by visionary artist Seitu Jones that invited 2000 friends and neighbors to sit down to a community meal together. Working together with the highest creative standards, the team produced a beautiful product out of waste material that contributed to the beauty of the table.

# Presentations

## **Plenary Panel: *Pulp the Patriarchy, Hand Papermaking***

**Panel Host:** Mina Takahashi, Hand Papermaking magazine

**Panel Moderator:** Dr. Ferris Olin, Distinguished Professor Emerita, Rutgers University

**Panelists:** Judith Brodsky, Founder, Brodsky Center

Tatana Kellner, Co-Founder, Women's Studio Workshop

Maggie Puckett, Ecofeminist / Co-Founder, Seeds InService

Faith Bartley, Lead Fellow, Philadelphia People's Paper Co-op

**University of the Arts, Terra Hall, Caplan Recital Hall, Floor 17**

After a lightning round of flash presentations by the panelists, Dr. Olin will moderate a lively discussion exploring the issues presented in the recently published *Feminism* issue of *Hand Papermaking* magazine, and how contemporary feminist practices in hand papermaking are helping to *Pulp the Patriarchy*.

**Mina Takahashi** is Editor, *Hand Papermaking* magazine, a non-profit biannual publication advancing traditional and contemporary ideas in the art of hand papermaking. Formerly she was the director of Dieu Donn  Papermill in New York City from 1990 to 2004. Takahashi curates each issue of *Hand Papermaking* and accompanying handmade paper tip-ins on a thematic basis. This panel discussion is an outgrowth of the Winter 2018 issue.

**Dr. Ferris Olin** is Distinguished Professor Emerita at Rutgers University, where she was the co-founder and co-director of Rutgers Center for Women in the Arts and Humanities, and The Feminist Art Project, an international collaboration to make visible the impact of women on the cultural landscape. Her most recent book, co-authored with Judith K. Brodsky, is called *Junctures in Women's Leadership: The Arts* (Rutgers University Press, Fall 2018).

**Tatana Kellner** is a visual artist who works in installation, drawing, printmaking, photography, handmade paper, and artist books. She uses these media to explore the visual realm and comment on social and political issues. Kellner is the recipient of numerous grants and awards, has participated in many residencies in USA and abroad, and has exhibited her work widely. She is the co-founder of Women's Studio Workshop in Rosendale, New York.

**Judith Brodsky** is an artist, curator, visual arts entrepreneur, and writer/critic. She founded the Rutgers Center for Print and Paper in 1986 after serving as a department chair, dean, and associate provost at the Rutgers Newark Campus. The RCIPP was named the Brodsky Center in her honor in 2006 and is now located at the Pennsylvania Academy of Fine Arts (PAFA). The BC at PAFA continues the tradition of working with women and LGBTQ artists and artists of color. Brodsky is writing a book on feminism and digital art and working on a series of drawings on beauty and artifice.

**Faith Bartley** is a North Philadelphia native. As Lead Fellow of the People's Paper Co-op, Bartley facilitates a biannual fellowship program for women in reentry. In her work, Bartley encourages women to transform the narratives that other people have created about their lives, and hopes that she can help others to break the cycle of recidivism. She is a recipient of the Leeway Foundation Arts and Change Grant, and has recently gone back to school where in her first semester, she made the Dean's List with a 4.0 GPA.

**Maggie Puckett** practices a holistic approach to art making, believing that socially engaged artists must build sustainable and healing art practices. Puckett (BS Studio Art, New York University; MFA Interdisciplinary Book and Paper Art, Columbia College Chicago) is a papermaker, printmaker, bookbinder, graphic designer, plant midwife, seed saver, and urban gardener—growing her own plants to make paper for her interdisciplinary projects. She recently returned from the Arctic Circle where she deposited artwork from her collaborative project, *Seeds InService*, deep inside a frozen mountain next to the Global Seed Vault in Svalbard.

# Presentations



**Panel 04a *Banners, Bailouts and Shredded Criminal Records: How formerly incarcerated women, advocates, and artists across North America used their artwork to free women for Mother's Day.***

**Panelists:** Faith Bartley, Latyra Blake, Courtney Bowles, and Mark Strandquist  
*University of the Arts, Terra Hall, Caplan Recital Hall, Floor 17*

The **People's Paper Co-op** (PPC), is a women led, women focused, women powered art and advocacy project at the Village of Arts and Humanities in North Philadelphia. The PPC looks to women in reentry as the leading criminal justice experts, whose voices our society needs to hear. PPC uses art to amplify their stories, dreams, and visions for a more just and free world.

In 2018, the PPC collaborated with the Philadelphia Community Bail Fund (PCBF) on their Mama's Day Bail Out campaign. The Women in the People's Paper Co-Op Women in Reentry Advocacy Fellowship, partnered with artists from across North America to co-create a poster series to raise money to bail out black mothers and caregivers for mother's day. The women at the PPC sent their poetry, photos, protest slogans and art to artists who then transformed their art into a powerful set of posters. These posters were printed on paper that the women at the PPC made from their shredded criminal records. Posters were then sold to help free women for Mothers' Day. This panel includes amazing women from the PPC as well as artist organizers from the project and showcases strategies and tactics for combining handmade paper, printmaking, and social justice/community engagement.

**Panel 04b *Community Engagement: Paper Collaboration and Activism***

**Panelists:** Marie Bannerot McInerney, Jill Odegaard, Anna Tararova  
*University of the Arts, Terra Hall, Rm. 511/513*

◇ ***Collaboration at the KCAI Crossroads Gallery: Center for Contemporary Practice***

**Marie Bannerot McInerney** serves as Assistant Professor in the Fiber Department at the Kansas City Art Institute. The KCAI Crossroads Gallery: Center for Contemporary Practice is a curriculum-driven program at KCAI that invites faculty, scholars, and guest artists to lead experimental, cross-disciplinary projects. These projects bring together students from multiple departments in order to develop community-related outcomes such as public events, performances, exhibitions, or publications. The goal is to provide opportunities for collaboration to broaden class discussions, model a different kind of learning, and build a sense of community within the students. This presentation will highlight the goals and outcomes for two very different projects that have used papermaking as the central medium.

◇ ***Images Make Stories***

**Jill Odegaard** lives and works in Allentown PA as an artist and educator. She is a Professor and Chair of the Art Department at Cedar Crest College. She earned her MFA from the Minneapolis College of Art and Design, Minneapolis MN and BFA from Minnesota State University Moorhead, Moorhead MN. Images Make Stories is an ongoing project designed to engage community members in a collective process of image making through the exploration of papermaking. During pop-up sessions papermaking techniques were introduced as participants created images responding to a conceptual prompt related to a "sense of place". Images Make Stories cultivated partnerships with the community by establishing ongoing relationships with the Pennsylvania Migrant Education Program, and the Refugee Community Center.

# Presentations

## ◇ **Printmaking as Social Activism**

**Anna Tararova**, Gallery and Artist Opportunities Coordinator at the Morgan Conservatory, is curating *Printmaking as Resistance*: exhibition and zine library, opening at the Morgan Conservatory in October 2019. Through the exhibition and this talk, she will introduce the subject of political prints in a historical context, focusing on printmaking's use as an accessible tool for communication. She will discuss contemporary artists who use printmaking as a form of dissent. From protest posters to zines to leaflets, printmaking possesses the unique ability to disseminate information camouflaged as art. The Morgan Art of Papermaking Conservatory and Educational Foundation in Cleveland, Ohio is the largest arts center in the United States dedicated to every facet of papermaking, book arts and letterpress printing.

## **Panel 05a Looking Back/Looking Forward: Evolutions of Papermaking**

**Panelists:** Donna Koretsky, Brian Queen, Marlene Adler

University of the Arts, Terra Hall, Caplan Recital Hall, Floor 17

## ◇ **The Brilliant Life of Elaine Koretsky**

As a teenager, **Donna Koretsky** co-founded Carriage House Paper in the mid-1970s along with her mother Elaine Koretsky in Brookline Massachusetts. Now located in Brooklyn New York, it continues to be a papermaking studio, teaching facility, and major provider of papermaking supplies and equipment to papermakers all over the world. Donna will also discuss the rich life of her extraordinary mother who passed away in November of 2018. She was undoubtedly the contemporary version of Dard Hunter, and her fierce dedication to all aspects of papermaking research has had a huge impact on our papermaking knowledge today. She will talk about Elaine's important contributions to papermaking, with anecdotes about her perseverance and tireless energy. To keep the memory of Elaine alive, she will be establishing the 'Elaine Koretsky Memorial Award' to promote presentations of scholarly research, and will elaborate on it at the end of her talk.

## ◇ **Moulding the Future: 3D printing a papermaking mould**

**Brian Queen** has been making paper by hand for over 25 years utilizing a wide range of materials and techniques. He specializes in creating watermarks and building papermaking equipment but his interests spans the book arts including letterpress printing and how new technologies impacts the book arts. Between 2012 and 2015 3D printing hit the headlines: 3D printing is changing the world shouted one headline, 3D printing: A force for revolutionary change reads another. While this appears to be hyperbole it may not be far from the truth. What started as a cost effective method for creating prototypes for product development has now transformed into a burgeoning industry that has wide implications for manufacturing. His lecture will cover recent experiments after last year's conference in creating a 12" x 18" 3D printed mould and deckle. He will explain through videos and images the process of 3D modeling, slicing and 3D printing, its benefits and pitfalls, and future possibilities.

## ◇ **Paper Awareness: The Guild of Papermakers**

**Marlene Adler** will highlight of the Guild of Papermakers endeavors. The site of North America's first paper mill, Historic RittenhouseTown, also gave birth to a strong community of artists working in and with handmade paper. In 1991, these artists gathered together to form the Guild of Papermakers. Our mission has been to promote papermaking as an art form through exhibitions and public education, and to provide artistic and technical support amongst our members.

# Presentations



## **Panel 05b *Paper with a Purpose***

**Moderator:** Virginia Howell

**Panelists:** Kerri Cushman & Suzanne Sawyer

**University of the Arts, Terra Hall, Rm. 511/513**

Paper is a manifestation of history, an ubiquitous aspect of our daily lives, and a vehicle for transporting narratives into the future. This panel will discuss various aspects of Paper with a Purpose; inspiring people to connect to history and the material world, communicating personal narratives with evidence of use, and as a tool for social activism and engagement.

The Robert C. Williams Museum of Papermaking fully embodies Paper with a Purpose. The museum's mission "to collect, preserve, increase, and disseminate knowledge about papermaking – past, present, and future" requires the staff to find ways to illuminate paper's integral connection to the pulse of society. Every tour asks visitors to consider the use of paper in their daily lives. Exhibitions connect historic usage with contemporary issues and concerns.

Kerri Cushman will address papermaking at Longwood University in Farmville, Virginia. Various courses provide opportunities for students to explore materiality of paper as a means to communicate. From Longwood's working artist program to visual art and social change, papermaking has a key role in creating citizen leaders.

Suzanne Sawyer will discuss the Cello Music Collections at the Martha Blakeney Hodges Special Collections and University Archives at UNC Greensboro, which is dedicated to acquiring, preserving, and making accessible cello music collections. These collections at UNCG constitute the largest single holding of cello music-related materials in the world. Musical scores embody Paper with a Purpose—carrying the narratives of the musicians and composers, and the scores themselves. This paper activates history as it tells a broader story than just which notes to play.

# Workshops & Demonstrations

## **Pre-conference Workshop *Invasive Plants and Pulp Printing***

Thursday Sept. 19, 1pm - 4pm

with **Nicole Donnelly** at [paperTHINKtank, 3240 Collins St, Phila, PA 19134](#)

Using invasive plant fibers that grow in Philadelphia, participants will learn the history, properties, and preparation of these plants for papermaking. Participants will form sheets of paper, use stencil and printmaking techniques to create two-dimensional paper artworks using the invasive and pigmented pulp.

## **Workshop 01 PAPERMAKING**

Participants will be in 2 groups, and will see both Demo A and B

Saturday Sept. 21, 1pm -4pm [University of the Arts, Anderson Hall, 2nd Floor](#)

Demo A - [Papermaking Lab](#)

### ◇ **Eastern Lace Sheets**

Techniques for creating handmade Eastern lace papers made of Kozo fiber and lace papers with inclusions of longer colored fibers with **Kyle Holland** and **Maria Welch**.

Demo B - [Graduate Bindery](#)

### ◇ **Agate, Egg, and Wheat: Methods in Surface Finishing**

**Suzanne Glemot** will present three ways of preparing handmade paper surfaces for wet media as alternatives to internal or gelatin sizing: burnishing, egg white size, and wheat starch size. Each application will be demonstrated on paper and then tested using a range of paints and marking implements. Attendees will be able to create their own sample set to document these three methods.

### ◇ **Paper Texturing Techniques** with **Sarah Luko**

Papermakers and artists from Japan and South Korea are known to use texturizing effects for the aesthetic enhancement and strengthening of paper. **Sarah Luko** will provide a historical introduction to the techniques of momigami and joomchi. Techniques of kneading, crumpling, and twisting to finished sheets of Japanese and Korean style paper for use in flat and collage pieces and book binding.

## **Workshop Group 02 PRINTING AND PAPER**

Participants will be in 2 groups, and will see both Offset and Letterpress

Saturday Sept. 21, 1pm -4pm [University of the Arts, Anderson Hall](#)

### ◇ **Offset**

[Anderson Hall, Offset Studio, 9th Fl](#)

Offset lithography demonstration with Master Printer **Amanda D'Amico** and book format workshop utilizing printed structural forms of Hedi Kyle taught by **Candy Gonzalez**.

### ◇ **Letterpress**

[Anderson Hall, Letterpress Studio, 6th Fl](#)

Session with **Russell Maret** presenting and discussing his own work and research, focusing in particular on the work **Hungry Bibliophiles**, which was produced in association with Tim Barrett. Russell states "every aspect of Hungry Bibliophiles was conceived in the spirit of Tim's work in the papermill."

<http://russellmaret.com/product/hungry-bibliophiles/>

# Tours



## **Tour 1: THURSDAY**

### ***Historic Rittenhouse Town / Materials Library and Common Press at University of Pennsylvania***

Meet at [Holiday Inn Express, 1305 Walnut Street, Phila, PA](#)

Visit Historic Rittenhouse Town, the site of the first paper mill in the British American colonies started in 1687. Explore secret treasures of the Fine Arts Library at University of Pennsylvania with a tour to Common Press and the Materials Library. Learn about the cross-disciplinary programming of Common Press, view presses dating from 1850 to 1963, alongside over 250 drawers of movable type. Then visit the Materials Library, which hosts thousands of samples ranging from traditional construction materials to emergent and novel samples such as Vanta Black, electronic paint, and seaweed insulation.

## **Tour 2: FRIDAY**

### ***The Library Company and The Historical Society of Pennsylvania***

Group A meet at [The Library Company, 1314 Locust St, Phila, PA](#)

Group B meet at [The Historical Society of Pennsylvania, 1300 Locust St, Phila, PA](#)

Get an introduction to the Library Company, as well as their McLean Conservation Department. This is one of America's oldest cultural institutions founded in 1731, specializing in American history and culture from the 17th through the 19th centuries. The tour of Historical Society of Pennsylvania, founded in 1824, provides an introduction in the Information Commons, as well as a tour of the vault and the conservation lab.

## **Tour 3: SATURDAY**

### ***Pennsylvania Academy of the Fine Arts (PAFA), The Brodsky Center and PAFA Special Collections***

Group A and B meet at [Brodsky Center at PAFA, 128 N Broad St, Phila, PA 19102](#)

Group A will start at the Brodsky Center and Group B will start at Special Collections in print

As the first art museum and school in the United States, PAFA celebrates the transformative power of art and art-making. The mission of the Brodsky Center is to educate students and to develop and promote the work of outstanding and innovative artists. Since its founding under Director Judith K. Brodsky, the Center has completed over 300 editions with a diverse range of emerging and established artists. The primary mission of the Brodsky Center is to enable artists to create new work in paper and print.



# Exhibitions

## Thursday

### ***Paper Revolutions***

**The Soapbox: Community Print Shop & Zine Library**, 4700 Kingsessing Ave., Philadelphia, PA 19143  
[www.phillysoapbox.org](http://www.phillysoapbox.org)

## Friday

### ***Words Made Manifest: Text in Handmade Paper***

**Kelly Writers House**, 3805 Locust Walk, Philadelphia, PA 19104

### ***Highlights from the Kislak Center for Special Collections***

**University of Pennsylvania, Van Pelt Library, Lea Library, Rm 605**

### ***The Bibliophile as Bookbinder: The Angling Binding of S.A. Neff, Jr.***

**University of Pennsylvania, Van Pelt Library, Goldstein Family Gallery, Rm 604**

### ***Laura Post: Familial Patterns***

**CR Ettinger Studio**, 2215 South St, Phila, PA

## Saturday

### ***The 7th National Collegiate Handmade Paper Art Triennial***

September 16 - 27, 2019

**University of the Arts, Anderson Hall, Gallery 224**

Juried by Tatiana Ginsberg, Co-Director of Artistic Projects & Master Collaborator at Dieu Donne Papermill, New York, NY and Buzz Spector, artist/critic/educator, Professor of Art, Washington University, Saint Louis MO

Sponsored by Hand Papermaking Magazine, Southwest School of Art, Minnesota Center for Book Arts, Morgan Art of Papermaking Conservatory, Pyramid Atlantic Art Center, The Friends of Dard Hunter, Robert C. Williams Museum of Papermaking, Carriage House Paper

### ***Paper Revolution: Annual Members Exhibition***

**University of the Arts, Anderson Hall, 6th Fl. Printmaking Gallery**

Juried by Ksenia Nouril, Jensen Bryan Curator at The Print Center, Philadelphia

### ***Legends and Legacy: Revolutions in Handmade Papermaking***

**University of the Arts, Anderson Hall, Rosenwald-Wolf Gallery, ground floor**

# Keepsake & Vendors



## Keepsake Exchange Assembly and Pickup

Thursday, Sept. 19, 8:00pm **Holiday Inn Express, 1305 Walnut St, Phila, PA 19107**

A true collaboration, with Winnie Radolan of **Guild of Papermakers** organizing while Nicole Donnelly of **paperTHINKtank** worked with the **People's Paper Co-Op** to create the portfolios! Learn more: <https://www.paperthinktank.com/> | <http://peoplespaperco-op.weebly.com/>

## Paper Trade Fair Vendors

Saturday, Sept. 21, 9:30am-5:00pm **Hamilton Hall, Solmssen Court**

**Baltimore Print Studios**, **Kyle Van Horn** [paperdryingbox.com](http://paperdryingbox.com)

**Carriage House Paper**, **Donna Koretsky** [carriagehousepaper.com](http://carriagehousepaper.com)

**Cave Paper**, **Amanda Degener** [cavepaper.com](http://cavepaper.com)

**Dutchess Press**, **Lisa Miles** [dutchesspress.com](http://dutchesspress.com)

**Friends of Dard Hunter**, **Paul Romaine** [friendsofdardhunter.org](http://friendsofdardhunter.org)

**Guild of Papermakers**, **Jane Mihalick** [facebook.com/Guild-of-Papermakers-133312157374239/](https://facebook.com/Guild-of-Papermakers-133312157374239/)

**Hand Papermaking Inc.**, **Michael Sean Fallon** [handpapermaking.org](http://handpapermaking.org)

**HARK! Handmade Paper**, **Mary Hark** [maryhark.com](http://maryhark.com)

**IAPMA**, **Nicole Donnelly** [iapma.info](http://iapma.info)

**LEE MCDONALD COMPANY**, **Lee Scott McDonald** [toolsforpaper.com](http://toolsforpaper.com)

**Morgan Conservatory**, **Anna Tararova** [morganconservatory.org](http://morganconservatory.org)

**Rhode Island School of Design**, **Lindi Shi**

**Sustainable Paper + Craft**, **Kelsey Pike** [sustainablepapercraft.com](http://sustainablepapercraft.com)

**Traditional Hand**, **Jim Croft**

# Locations

View the Google Map of 2019 Venue Locations here: <http://bit.ly/FDHPhilly>

## Conference Hotel

Holiday Inn Express  
1305 Walnut St, Philadelphia, PA 19107

## University of Pennsylvania - FRIDAY

Van Pelt Library\*- 3420 Walnut St, Philadelphia, PA 19104  
\*Building entrance on Locust Walk  
Kelly Writers House- 3805 Locust Walk, Philadelphia, PA 19104

## University of the Arts - SATURDAY

Terra Hall- 211 S Broad St, Philadelphia, PA 19107  
Anderson Hall- 333 S Broad St, Philadelphia, PA 19102  
Hamilton Hall- 320 S Broad St, Philadelphia, PA 19102

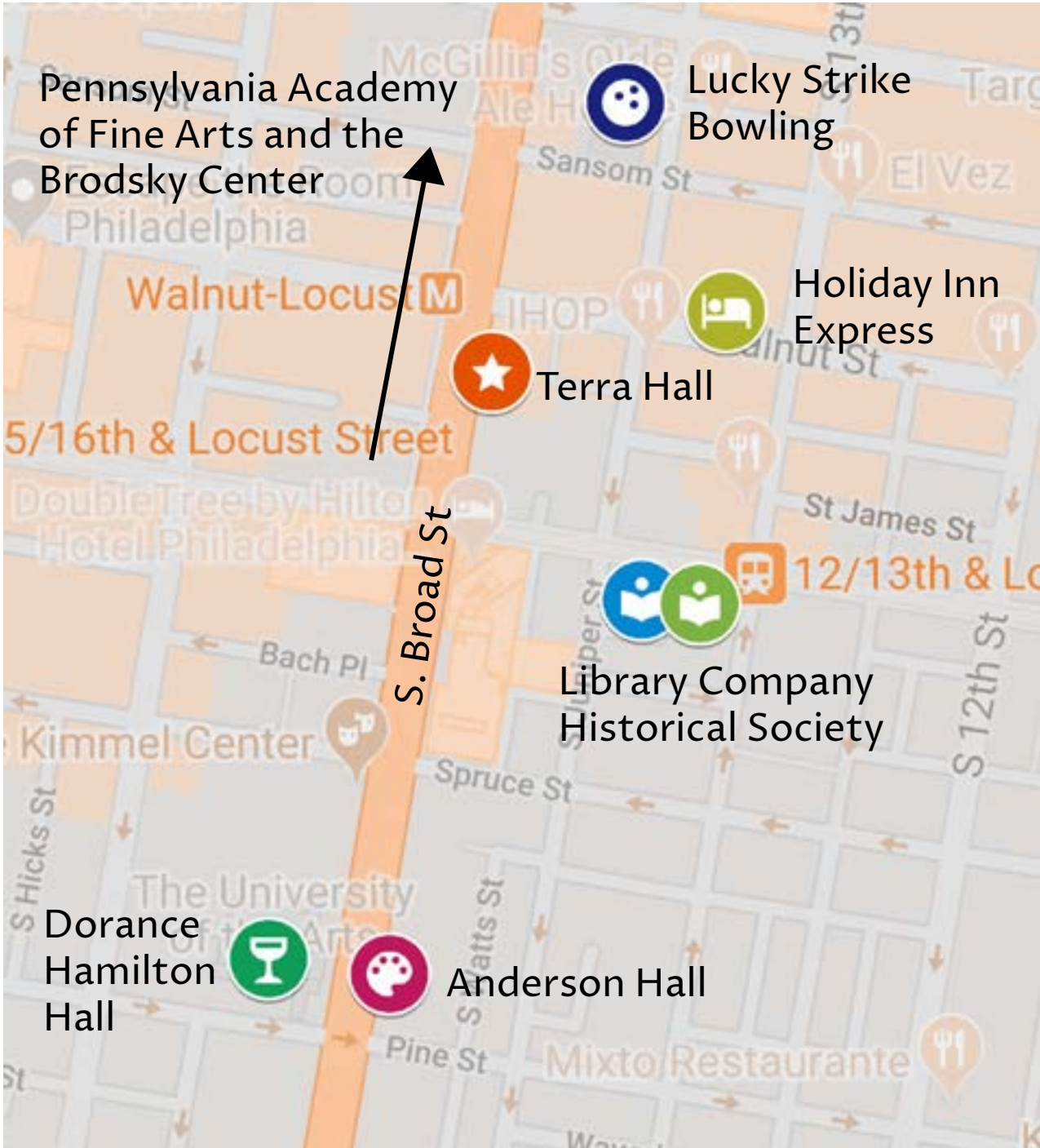
## Pennsylvania Academy of the Fine Arts - SATURDAY

The Brodsky Center - 128 N Broad St, 6th Fl, Philadelphia, PA 19102

## Restaurant Ideas

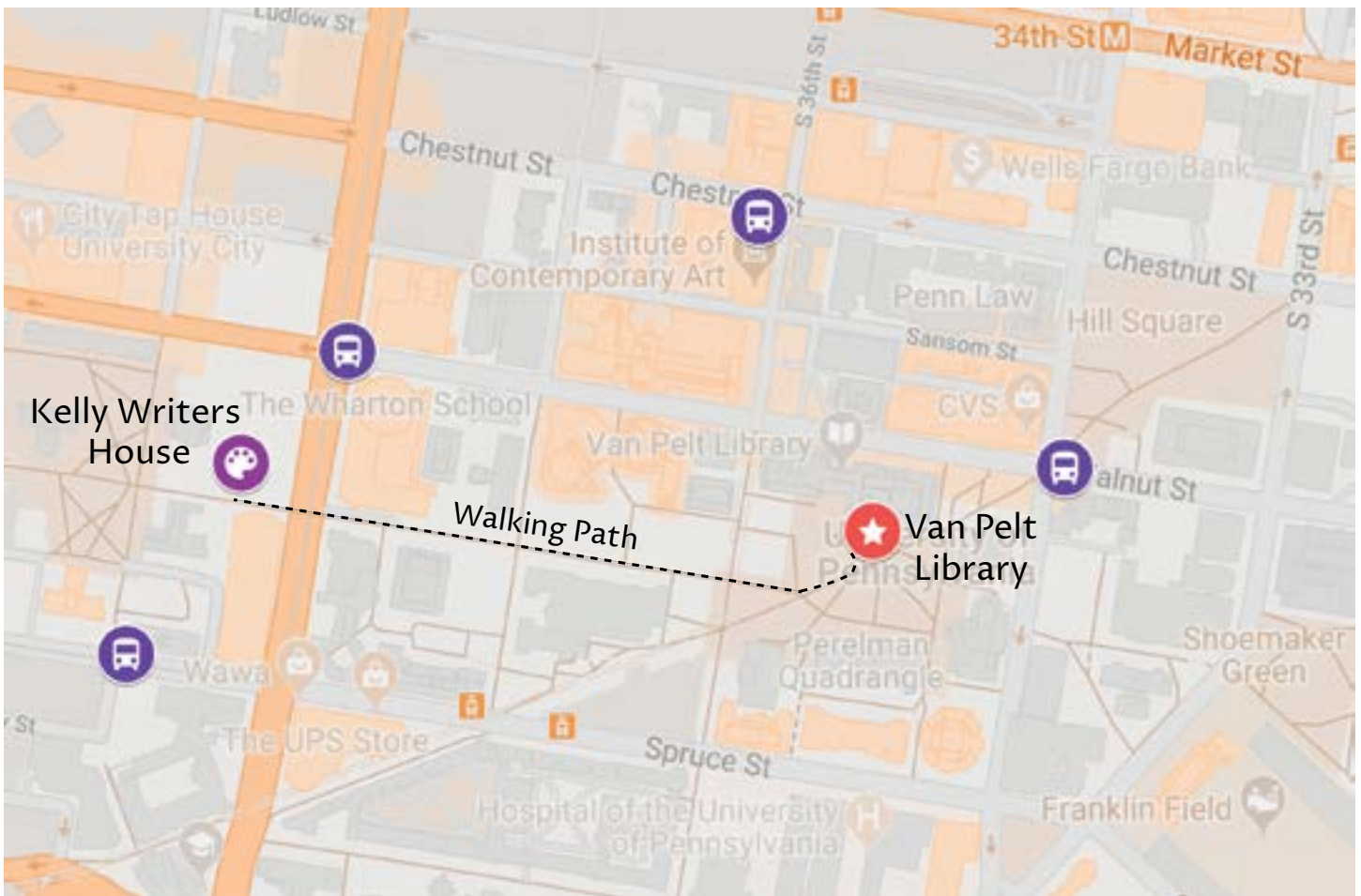
<https://friendsofdardhunter.org/philly-restaurant>

# Locations



Conference Hotel, University of the Arts, and nearby locations

# Locations



University of Pennsylvania and nearby locations